



LEADING MÚSICA DO CÍRCULO TRAINING 2026

Europe



INSTITUTO


E u r o p e

Start: August 2026





Música do Círculo Institute

Responsible for projects like:

FRITURA LIVRE

- Open free gatherings of Música do Círculo in public spaces in São Paulo, have been taken place monthly since January 2013

MÚSICA DO CÍRCULO RETREAT

- 6 days of music and connection with 19 editions held since 2015, bringing together people from different parts of the world.

LEADING MdC COURSE

- Courses that have been taking place since 2020 for both Brazilian and foreign audiences.

CONVERSATIONS CIRCLES

- More than 30 inspiring conversations with diverse artists and educators on topics connected to the practices of Música do Círculo

SAMPA CIRCLESONGS

- 5 editions of vocal improvisation meetings with circlesongs and body music, bringing together various artists and educators.

CIRCULAR MINI FESTIVAL

- After the retreat in São Paulo, with a night of performance by artists from different countries on Noite Circular and various workshops with artists and educators from inside and outside Brazil on Circular Saturday.

TEAM BUILDING

- Activities in small, medium and large companies, to cultivate connection and collaboration.





Workshops and Festivals



EUROPE

- GERMANY
- AUSTRIA
- SPAIN
- FINLAND
- FRANCE
- GREECE
- ENGLAND
- NETHERLANDS
- ITALY
- PORTUGAL
- SWEEDEN
- TURKEY
- UKRAINE





Leading MdC Training

2026

This Training prepares people with some prior musical experience to lead Música do Círculo practices with different groups, as well as to apply the methodology in the contexts they already work at, both musical and non-musical aimed at human development.

It is a practice developed over the years by Pedro Consorte, Ronaldo Crispim and Zuza Gonçalves, based and inspired by what they learned from masters such as Fernando Barba and Stênia Mendes (Barbatuques), Bobby McFerrin and Fábio Brotto and other teachers from the Pedagogy of Cooperation.





Leading MdC Training

2026

Currently, the training is taking place simultaneously in Brazil (**Latin America class**), the United States (**North America class**), and France (**Europe class**), in a hybrid format that combines intensive in-person sessions with in-depth online sessions.

Hundreds of people have already graduated both in Brazil and abroad, forming a community that already includes hundreds of people.

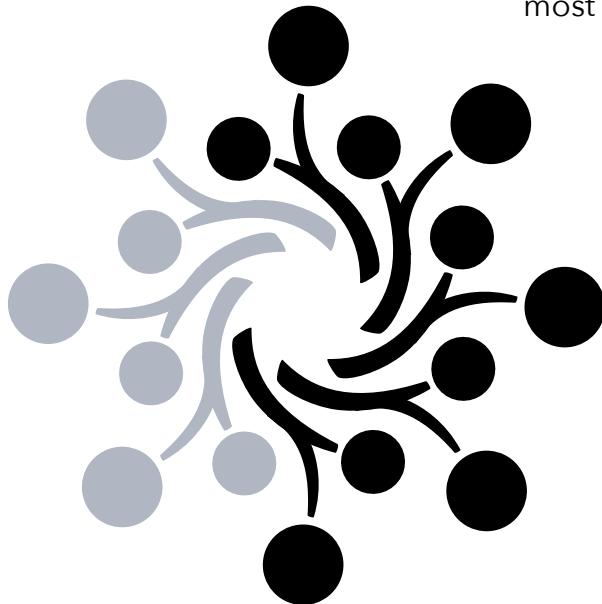




Leading MdC Training

2026

The Música do Círculo training provides those who participate:



Incorporate tools that allow you to make music with any group of people in the most diverse contexts.

Become familiar with techniques, activities and approaches that can be applied in both musical and non-musical contexts aimed at human development.

Develop a relationship with your musicality through improvisation, incorporating music into your body and listening ever deeper to yourself, others and the whole.

Expand your vision about music and relationships, understanding music as a broad and transformative phenomenon of human experience, an experience that always occurs in relationship.

Develop skills as an artist, educator and facilitator.





Themes

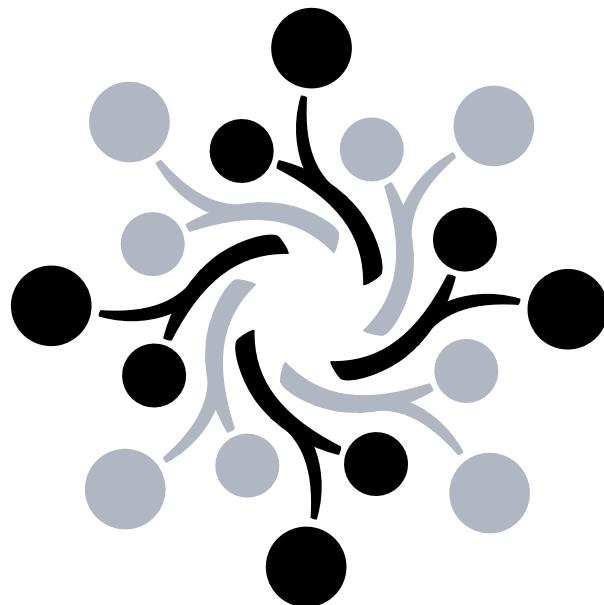
- **The 8 elements of Música do Círculo**

- Body music and vocal improvisation techniques
- Structure of the Practice
- Preparation: Planning and Improvisation
- "On the sleeve" repertoire

THE PRACTICE

- Artist Skills
- Educator skills
- Facilitator skills
- Auto-observations
- Care for Emotions

THE CONDUCTOR



THE CIRCLE

- Distributing the roles during a session
- Fractal organization
- Thematic sessions
- Adapting to context

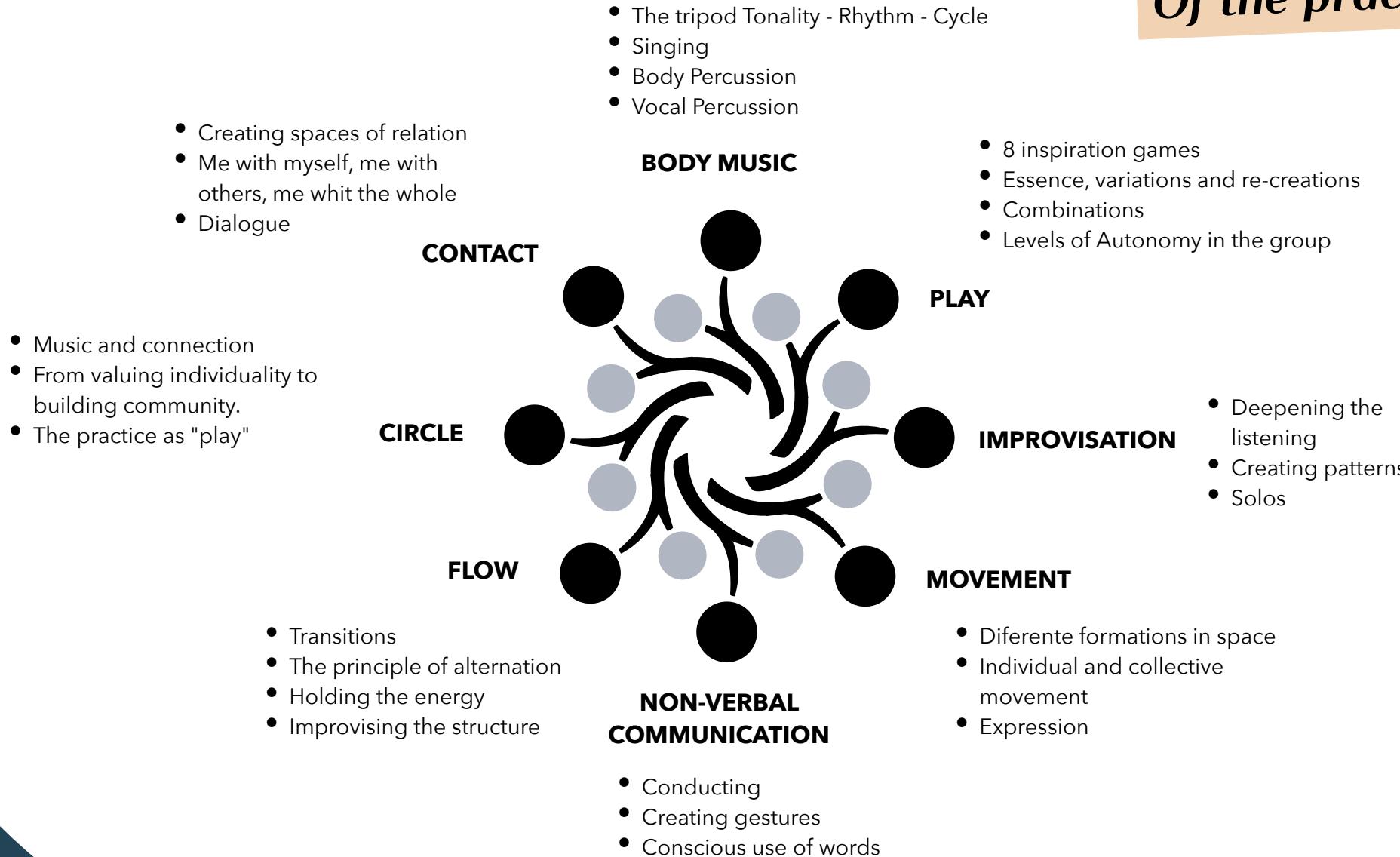
THE PERSPECTIVE

- Musicking relations
- Diversity - inclusion
- Music beyond performance
- The spirit of play
- Mistakes as part of the journey





The 8 elements Of the practice





Methodology

EXPERIENTIAL

Learning through active experience.,
First the practice, then the concepts.



COOPERATIVE TEACHING

Inspired in the Pedagogy of Cooperation:
Experience - Awareness - Sharing - Expansion



SPIRAL

Revisit practices and concepts and each time go deeper into the topic to discover new layers.



DYNAMIC PROCESS

The contents are covered considering the characteristics and development of the class at each meeting, also understanding that each participant has their own pace and particular challenges. The Música do Círculo processes are always alive and based on direct relation with people, following the same principles of listening, flexibility and fluidity that guide our musical gatherings.



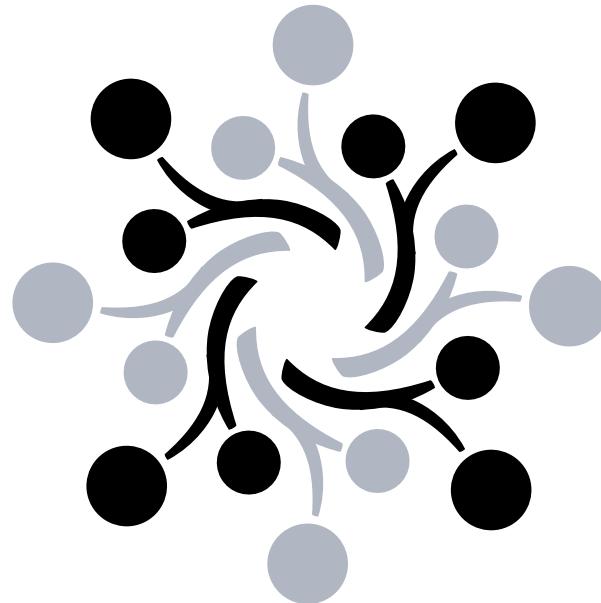


Overview

4 hybrid modules

From August/2026 to May/2028

126 hours of **in-person**
activities



Exclusive support resources

in video and pdf

56 hours of
online classes



Practice Groups

The participants will need to organize groups to put in practice what has been studied, that process will be accompanied through the online meetings.





Schedule

Expected Dates

		In-person immersion Local: Le Hameau de l'Etoile Route de Frouzet, 34380 St-Martin-de-L Montpellier (France)	Online <i>Wednesdays, 8 PM to 10 PM Central European Time.</i>
2026	Module 1	August: 11 to 16 (Tuesday to Sunday)	September: 2 \ 16 \ 30 October: 14 \ 28 November: 11 \ 25 December: 9
2027	Module 2	March: 2 to 7 (Tuesday to Sunday)	March: 17 \ 31 April: 14 \ 28 May: 12 \ 26 June: 9 \ 23
	Module 3	August: 17 to 22 (Tuesday to Sunday)	September: 1 \ 15 \ 29 October: 13 \ 27 November: 10 \ 24 December: 8
2028	Module 4	March: 13 to 19 (Monday to Sunday)	March: 29 April: 12 \ 26 May: 10

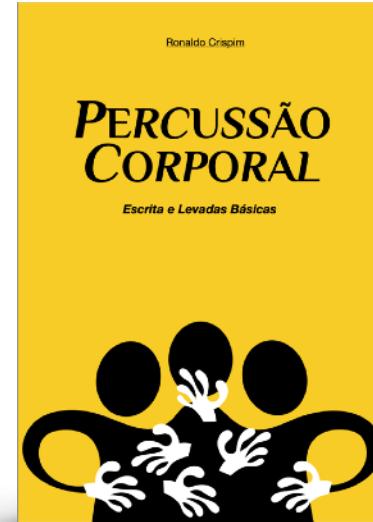
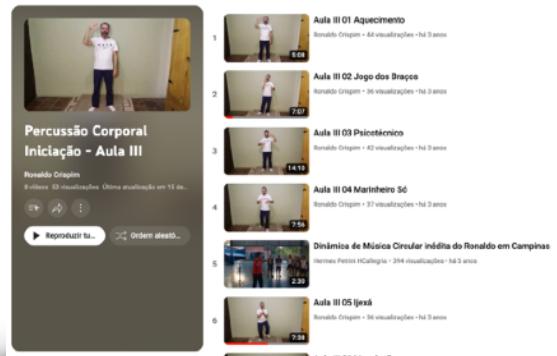
- Even if you miss one of the in-person intensives (except the last one) you can complete the training. You can choose to retake this module in a later class.
- Online classes will be recorded so if you miss the meetings you can access them online later, even if missing the interactive element.





Support Material

- Body Percussion handout.
- More than 9 hours of body percussion classes.



- Demonstration of games and flows in video.



- Vocal exercises in video.





Facilitators



Ronaldo Crispim

Co-creator of the Música do Círculo practice and director of the Música do Círculo Institute. Teaching artist and songwriter, Ronaldo has dedicated himself professionally to body percussion since 2007. He was part of Fernando Barba's study group (creator of Barbatuques) and for 7 years was responsible for the Fritos body music group. He holds a degree in Pedagogy of Cooperation and in the Gaia Education program of regenerative culture.



Zuza Gonçalves

Co-creator of the Música do Círculo practice and director of the Música do Círculo Institute. Musician and teaching artist focusing particularly on vocal music and body percussion, Zuza has explored alternative ways in collective music making for the last 20 years. He is part of the faculty at Bobby McFerrin's Circlesongs School and travels internationally for festivals and workshops on Música do Círculo.



Pedro Consorte

Co-creator of the Música do Círculo practice and director of the Música do Círculo Institute. International reference in body percussion and interactive circular musical games, works with Nonviolent Communication, was part of the STOMP and is a member of the teaching team of the International Body Music Festival.





Coordinators



Lari Finocchiaro

Lari Finocchiaro has been active in the São Paulo music scene for 14 years. She was a singer in the Cirque de Soleil show "Ovo" and has toured internationally in over 10 countries. In 2018, she released her solo album "Carta ao XXI" (Carta to the 21st Century), along with her poetry book "Que a gente estar vivo para ver" (Let's Be Alive to See). She is a pioneer in research on "Asalato e Voz" (Asalato and Voice) in Brazil, having held workshops and performances related to this project in France, Switzerland, Belgium, Germany, and Spain. She has been working with improvisation and body music since 2013, having been part of the Orquestra do Corpo (Body Orchestra) led by Fernando Barba and Stenio Mendes. She is currently a member of the body music and improvisation collective "Kundengo" and a facilitator of Música do Círculo, having created the "Sonora Roda" project with Beatriz Tomaz.



Lucas Itacarambi

Musician and artist-educator specializing in Cooperation Pedagogy and collaborative methodologies. He has experience in theater, circus, and dance. Since 2008, he has researched Brazilian popular culture, percussion, body music, and collective improvisation, playing and studying with various masters of these forms. At the intersection of these paths, he works as a facilitator of Música do Círculo, TaKeTiNa, and Sound Healing. He investigates rhythm, sound, and musical creation as means of connection and human development, creating safe spaces for expression through art.





At the end...

When you complete the training, you...

Receive a **Certificate of Completion**.

Become part of the **International Community** of **Música do Círculo** leaders

Can join the **International MdC leaders gatherings** to exchange and strengthen the network

Can **use the brand** of the Música do Círculo practice to advertise your activities..





There are two enrollment options:

In the first you register for the whole training, ensuring your spot in all the modules and getting a discount.

In the second you register module by module.

Investment and Participation

PLAN 1 - FULL COURSE		
Registration	Payment per Module	Total in 2 years
Until March 31st, 2026	€ 875	€ 3.500
From April 1st, 2026	€ 972	€ 3.889

PLAN 2 - MODULE BY MODULE		
Registration	Payment per Module	
Until March 31st, 2026	€ 972	* 10% discount only on module 1, other modules remain at regular price of € 1080
From April 1st, 2026	€ 1.080	

Payments are made through PayPal.

The course fee reflects the costs involved in sustaining our team, structure, and the quality of the program. We have carefully calculated the price to make the training viable for everyone involved. However, if the only reason preventing you from participating is financial, we invite you to reach out. Our intention is to make the Música do Círculo experience as accessible as we can, while keeping the sustainability of the project.

Although the course develops the musicality of those who participate, it is not a musical initiation course, but rather a conducting course, therefore it is recommended that you have some **familiarity with musical practice**, as this process is based on notions of rhythm, melody and musical cycles.

If you have any questions about this, please write to us at cursosmusicadocirculo@gmail.com to schedule a clarification conversation.

REGISTRATIONS: [HERE](#)

IF YOU NEED TO CONTACT US, PLEASE WRITE TO

cursosmusicadocirculo@gmail.com





*Music and
Connection*

www.musicadocirculo.com